

The First Annual

CEAIT Electronic Music Festival

This is an invitation to those in the Southern California area to attend the CEAIT Electronic Music Festival on November 6th, 7th and 8th at California Institute of the Arts.

The concerts will include tape pieces, live electronic improvisation groups, interactive electronics, live video, and pieces for instruments and tape.

Here is our tentative schedule:

Program - Thursday November 6th @ 9:00PM

Scraps from the Lab Floor

Epimores

Benwa Etude # 1

Aerial Displays

Skeletal Rockinghorse

Brenda Goes to Jail

Blue Cube

Set of Four

Improv. for Reconfigured Electronics

Flicker Noise

Taco Bell

Strategy Three

Zoometry

Warren Burt

Carter Scholz

Julie Adler

James Croson

Greg DeBeer

Clay Chaplin

Kim Cascone

Dean Rosenthal

Andrew Bucksbarg & Clay Chaplin

Arman Boyles

Phil Etting

Emlyn Addison

Richard Power

Program - Friday November 7th @ 9:00PM

Grain Cloud

Heat Sink

To My Son Parker...

Talking Machine

Handmade Music

Hamilton Circuit

Improv. for Voice, Video & Computer

Kim Cascone

Xopher Davidson

Thom Blum

Mark Trayle

Warren Burt

Carter Scholz

Clay Chaplin & Marianne Joan

Hearing Test
AJ42468-B
Concerto for WindowFork
Pins

Jason Kenashiro
Andrew Bucksbarg
Ryan Francesconi
Paul Koonce

Program - Saturday November 8th @ 8:00PM

Aiffagator vs. Cantrell
64 Golden Chords
Improv. for Reconfigured Electronics
Bubble Warp
Positive Thinking
Sound in Not Autoharp
Strategy Two
Ear Trainer
Improv. for Voice & Computer
Things Fall Apart

Ryan Francesconi
Warren Burt
Andrew Bucksbarg
Kim Cascone
Anne Deane
Mike Berry
Emlyn Addison
Dean Rosenthal
Clay Chaplin & Marianne Joan
Mary Roberts

CalArts is located north of Los Angeles just off the 5 freeway, very near Magic Mountain. Exit right on McBean Parkway. We are the first driveway on the right.

Any questions? Email: festival97@shoko.calarts.edu